

Budget proposal may result in tuition increase

By DAN PRESCHER

The Appropriations Committee of the Nebraska Legislature has recommended the smallest increase in 11 years for the University of Nebraska's general-fund allocation.

March 27 the Committee recommended that N.U. receive \$166.4 million for 1985-86, an increase of 1.6 percent over last year's total of \$163.8 million.

According to N.U. officials, the recommendation could result in program cuts, higher tuition, or both.

Grand Island Regent Robert Koefoot said the proposed budget would make things "difficult."

"I'm sure we'll have to eliminate programs at all three institutions," he told the Omaha World-Herald.

A major concern was faculty salary raises, which Koefoot said might not materialize under the Committee's recommendation. The Committee figured a 3-percent pay increase into the budget, but Koefoot said that salaries in 1985-86 might rise less than 3 percent, or might not increase.

Elkhorn Regent Kermit Hansen said that he thought it might

be necessary to add an additional 10 percent to tuition for some students, on top of a 10-percent increase already approved by the Regents for this fall according to the World-Herald.

He said this would make up the difference between allocations and the cost of a 5- to 6-percent increase in faculty salaries and added that pay increases have been a long-term priority.

The Board of Regents had requested a 12.7 percent increase over last year, which would have provided \$184.6 million to the University. Earlier this year, Gov. Kerrey called for a limit of 4 percent on N.U.'s allocation increase.

The Committee decided to limit state expenditures to \$846.8 million for 1985-86 so that no increase in state tax rates would be required.

Koefoot said he was skeptical of chances to restore funding in the full Legislature.

Bruce Garver, president of the UNO Faculty Senate, said that there was no way the University could deliver existing services with only a 1.6 percent increase in general-fund support.

Garver said that although he had no idea what programs would

be cut, he "couldn't see another way out" without a tuition increase.

"The cost of everything is going up," he said, "and that includes education."

Garver said that he would hate to see a large number of programs cut. "Once they go, it's virtually impossible to replace them," he said.

Garver also that failure to provide faculty salary increases would hurt the University's ability to recruit and retain faculty. He said the only alternative he could see to providing the salary increases without cutting programs was a tuition increase.

"Under the circumstances," he said, "a tuition increase is called for."

UNO's portion of the budget would increase 1.1 percent, from \$22.9 million to \$23.1 million. UNL would be in for a 1-percent increase, making its total \$60 million. The Medical Center would receive a 1.2-percent increase, bringing its total to \$47.2 million.

The four state colleges would share \$26.8 million, an increase of 3.2 percent over last year's allocation.

Students report 'acid-like' burns from library carpet

At least two people have reported being burned by an unknown substance on the UNO Library's carpet.

Charles Swank, chief of Campus Security, said his office received reports on March 21 and 27 about burns from an "acid-like" substance in two different areas of the library.

Swank said an investigation was under way, but it was still not clear what the substance was or if it had been placed intentionally. He said samples of the substance had been sent to Lincoln for analysis.

UNO student Sue Langston said she received burns on March 21 while working in the library.

Langston said that after sitting on the carpet to examine books on a lower shelf, she felt a burning sensation on her legs. She got up and discovered holes had been burned in her nylons and after removing them found three burns on her left leg and about 10 on her right.

Langston said she was less than pleased with the response of library staff when she reported the incident, and said that they seemed unconcerned. "They just didn't give a damn," she said.

Langston said she then went to the Student Health office, where she was given medication.

She said the nurse on duty indicated the wounds looked like acid burns.

Langston waited until last Tuesday to talk to Campus Security, she said, because she was leaving town for spring break. While on break, she said, she developed blood poisoning from the burns and had to be given antibiotics by a doctor in California.

When she returned from break, Langston said, Security investigated and found the carpet, where the incident occurred was burned. She said she hadn't noticed an odor at the time of the incident, and that the library had called

Plant Management and ruled out carpet cleaning materials as the cause.

Langston said whatever the substance was, it must have been powerful. She said she noticed later that even her shoes had holes burned in them.

Shelly Helzer, a physician's assistant in the Health Services office, said that at the time Langston was examined it was impossible to tell if acid had caused the burns, but that "the assumption was that they were acid burns."

The name of the other party burned was not available at time of publication.



Spring hopeful

Kirk Frost

Freshman LeRon Starks goes through the grind on the opening day of spring football practice. The 19-year-old 176-pound Omaha North graduate hopes to carve out a spot at running back for the Mavericks. If grim determination counts for anything, he just might have a shot. For more on the practice, see page 8.

Comment

Inspect 'em again

I almost feel as if I'm taking my life in my hands anymore when driving a car (and especially when riding my motorcycle). In addition to a burgeoning number of drivers who disregard courtesy and common-sense rules of the road, I am encountering more unsafe vehicles than ever before.

I often see cars with only one functional headlight (usually a "high beam"), no taillights and/or no brake lights, et cetera.

Case in point: The other day I was driving south in the centermost of two southbound lanes on an Omaha street. When the driver ahead of me reached an intersection he stopped his car, the brake lights of which did not work. The car's turn signals also evidently were broken, or the driver just didn't use them.

Luckily I avoided rear-ending the car, which looked to be less than a heartbeat away from the junkyard. Now I'm not saying I have anything against old ugly cars in and of themselves. It doesn't bother me how an automobile looks. I've never been able to afford a new car myself.

But all my clunkers did at least have properly working electricals and other safety-related things such as brakes.

You remember Nebraska's now defunct vehicle safety-inspection program, don't you? At the time, I thought it was a great idea to rescind the program. With the increasing number of unsafe cars I am discovering, I now realize I was wrong.

Instead of considering mandatory seat-belt laws (protecting us from our own foolishness), why don't our state legislators consider reviving the vehicle safety inspection, which protects us from a more imminent danger — the other guy.

Now if we could just do something about the idiots who never use their turn signals . . .

JOHN MALNACK II



Hackish Musings

by Kevin Cole

Well, have you heard all the wonderful spring-break stories from your friends who had the bucks to go somewhere?

I mean somewhere other than lunch at "Louie's Bar and Grill." Don't get me wrong, Louie's is an exotic place to visit (especially at 10 a.m. when the bib-overall and orange-socks crowd is in session) but nothing really out of the ordinary.

No, the places my friends tell me they've been are more along the lines of Padre Island, Phoenix, Las Vegas and Jamaica. Places with warm climates, plenty of beautiful people and colorful drinks with those little umbrellas in them.

In the category of cancelled trips, we at The Gateway are relieved former-editor turned liquor salesman Kenny Williams juked his trip to the Caribbean in favor of a visit to his native state of Kansas. It saved us from having to gather up all that bail money when he came back through customs.

But it seems to me that the number of students who did make the annual rite of passage to the traditional college vacation hot-spots was greater than ever before. The funding for these sojourns, I'm discovering, was often creative to say the least larcenous to say the most.

One enterprising young man revealed he had earned his way in part by raffling off his Honda 750 motorcycle. Mysteriously

his sister held the winning ticket and since she had no desire to operate the bike . . . well, what the hey.

Whether the fine young students of this year scraped together their life savings, diverted part of the student loan (Uncle Ronnie would be horrified) or received a generous gift from mom and dad, they all seemed to have had the same things on their minds.

Soaking up sun, sex and suds. By all reports, these three items headed the top of almost everyone's lists. Surprise, so what else is new?

A young lady who took her break on the "Texas Riviera" said she went into the trip with her eyes wide-open and fully aware of what lurked in the hearts and minds of her cohorts, but she was still surprised at the intensity of the scene.

"The first day everyone did all the same things," she said. "They went to the beach and exposed their pallid white bodies to hours of sizzling sun, then got up and charged the bars in search of either oblivion or orgasm."

What they got was usually third-degree burns, a throbbing hangover that cost them around \$20 and a year of pointed reminders from their friends about how they made an ass of themselves trying to impress that good-looking guy or gal from Minnesota.

In Padre Island, this usually happened in a bar called "Charlie's," where they sell a drink called a "whammy" for \$7.50.

In Phoenix, it was a place called "Lundt Avenue," where the outrageously priced cocktail came in a giant flower pot so everyone could get "potted." And in Las Vegas, well, I hear you don't have to go anyplace special there to sink to the depths of degeneracy.

And how did the locals take to all of these goings on?

I guess they're used to it since it happens every spring," said a Phoenix visitor. "Other than when our driver went wild and began running over stop signs in his Lincoln, we weren't all that out of hand."

I'll buy that. Even though I've never been fortunate enough to attend this strange ritual of spring, I can't see that it is anything really out of the ordinary.

Why just last week, while seemingly everyone else was off to the lush playgrounds of the south and west, I witnessed one oldtimer stagger into "Louie's" obviously overcome by the unseasonably warm weather.

Draping himself across the bar in his bib-overalls and orange socks, he proceeded to try and drink straight from the Budweiser tap to impress the barmaid. And I didn't even have to raffle my 10-speed for the privilege of watching.

THE REAGAN REGISTER



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Letters to the editor must be signed but those with nom de plume may be accepted. All letters should include appropriate identification, address and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

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Bruce McCormadale
for The Gateway

Op Ed -**Letters****To the Editor:**

I write this letter in response to the speech given in our student center by Kwame Ture on March 13, 1985, and all the other speeches he's given on this subject over the years.

Stokely Carmichael changes his name to Kwame Ture and goes around calling black Americans "Africans." That's very impressive, but names like American and African are just words. Actions speak louder than words.

You cannot eat American, talk American and live in America while calling yourself African (without losing credibility). By the same notion, I don't consider myself French just because my ancestors may have once lived in France. If you want to be a "real" African, you should be living in Africa helping your people who need your help so much.

Lecturing on air-conditioned campuses (in America) about how great socialism would be is also much easier than going to a socialist country and living the reality of it! If America (USA) turned socialist (as socialism exists today) Kwame Ture would (in essence) have put the shackles back on the black people of this country.

As for the notion that capitalists are ignorant: The truth of the matter is that while socialists are bombarded with information constantly, it's what the controlling minority wants them to hear. In a capitalist society we have the option to listen to both sides of an issue and then to make our own judgments. If this were a socialist society Mr. Kwame Ture might get a free

trip to a prison camp as a reward for spreading his propaganda to the youth of our nation.

Ture believes that violent revolution could be a tool to get socialism (as it has been since the birth of present-day socialism). How many hundreds of millions would he "neutralize" in order to purge the world of non-conformists?

Ture says 95 percent of the people who hate communism know nothing about it. It's an ignorant position to take. Good news always has a way of getting out, and those who come from communist-controlled countries haven't brought much (good news) with them. On the other hand, there are always people ready to emigrate from their countries in order to live in the USA. It seems that the 5 percent that don't hate communism are the ones telling the other 95 percent how to live their lives.

It's evident to me that Mr. Kwame Ture would enslave a whole population just for the privilege of saying "no one has more than I do."

Ture, like all other communists, continues to ignore the instincts and drives of organisms (including man). There will ALWAYS be 1) those who lead and those who follow; 2) those with less and those with more. This is true for the animals on the Serengeti Plains and it's true in any society (socialist or capitalist). Competition is a natural part of life.

Ture calls on the blacks of the world to organize and defeat capitalism. It seems as if he's missing the issue and what socialism is supposed to stand for. Does he want socialism or black

rule? He seems to believe they're one and the same! His notion that socialism would free blacks is totally naive. How he can make these statements while the world is full of contradictions is beyond me.

If the blacks of the world could possibly believe his propaganda, then they are planning their own downfall, because under socialism they would lose what they have gained under capitalism. If it's not obvious how much progress has been made in the United States and other capitalist countries, visit a socialist country, take a good long look, and count your blessings. If you like what you see I'm sure the United States wouldn't stop you from living there.

Between my father's military career and the four years I served in the military I've had the opportunity to see and talk to people from most major regions of the world. I wish everyone (including many socialists whose travels are restricted) could have the opportunity to experience what I have. The propaganda becomes very obscure and you're left with a knowledge of the unadorned truth.

I can live just about anywhere I want but I'm living in the USA because it's "my choice." If I ever feel a need to be saved from the (capitalist) country I CHOSE to live in, you'll be the first to know, Kwame Ture!

**Leonard J. Beaulieu .
College of Arts and Sciences**

What's Next

In honor of Bach's 300th birthday, KVNO, 90.7 FM, is sponsoring a Bach Pun Contest. Starting today, listeners to UNO's public radio station are invited to invent puns on Bach's name. Rules will be announced on the air, and entry forms are available at Scribbles, 1115 Farnam Street, and Cafe Carnavale, 7555 Pacific Street. The winning pun will be printed on a special "Bach and White" T-shirt. Deadline to get your puns "Bach" to KVNO is May 1.

Feed the hungry

Today is the last day to contribute to the UNO Student Home Economics Association's food drive. Non-perishable items can be dropped off in Arts and Sciences Hall Room 108 and the Student Center Games Desk. All donations will go to the Omaha Area Food Bank.

Hey, hot shot!

Recreation programming students are sponsoring a "Hot Shot" basketball contest today from 11 a.m. to 2 p.m., HPER Building Activity Court 2. Points will be given for shots made from different spots on the basketball court. Students, faculty and staff are all eligible to

compete free of charge. T-shirts will be awarded to the winners.

Blood wanted

The Staff Advisory Council is sponsoring a blood drive today in the HPER Building, Activity Court 1. Hours are from 9 a.m. to 12:45 p.m. For more information, call Mark Adkins, 554-2880 or Ron Kaiser, 554-3522.

Congress via satellite

UNO was selected as one of 15 colleges and universities to participate in a live interactive teleconference April 17. The College Satellite Network and the National University Teleconference Network joined forces to put together the program, "Is Congress Working?"

Hodding Carter will be the national moderator of the conference. Tentatively, members of Congress on the national panel include Robert Dole, Gary Hart, Jack Kemp, William Gray III and Edward Kennedy. Local panel members include former Nebraska congressmen John Y. McCollister and John Cavanaugh, and Creighton University political-science professor Thomas Mans.

Students from UNO, Creighton and the College of St. Mary's will participate with the national and local panels. Students will have the chance to ask panel members questions by phone.

The teleconference will take place from 6 to 9:30 p.m. at the Peter Kiewit Conference Center, 1313 Farnam Street. Call 554-2755 for reservations to the free program.

Save a life

The American Red Cross is sponsoring a CPR class for faculty and staff from April 15 through 19. The class, limited to 10 people, meets from 11 a.m. to 1 p.m. in HPER Room 221. To register by April 12, call 554-2670.

Easter egg hunt

"Easter Egg '85," co-sponsored by Campus Recreation and Chi Omega sorority, will take place tomorrow at 1 p.m. in the Elmwood Park Castle Pavilion. The Easter event is open to children of students, faculty and staff. For more information or to register, call Campus Recreation at 554-2539 or Chi Omega, 330-1248.

See how kids see Jane

"The Portrayal of Women and Girls in Juvenile Literature" is the next program by the University Library Friends. Pat Raabe, library/media specialist at Benson High School, and Mary Heise, media specialist at Boyd Elementary School, will discuss how women are portrayed in children's and adolescent's literature both now and in the past.

The lecture, to be held April 10 at 7:30 p.m. in the Library, Room 205, is free and open to the public.

Last chance for ambassadors

Today is the last day to apply for 12 UNO Ambassador positions. Applications are available in Eppley Rooms 115 and 211, or in the Student Activities Office in the Student Center.

To your health

Health Fair of the Midlands will offer a series of health screenings in Omaha, Plattsmouth and Council Bluffs from April 14 through 21. For more information, call Shelly Hunter at 341-2721, ext. 208.

Classifieds

Classified Ad Policy: \$2.50 minimum on commercial ads. \$1.50 minimum for UNO students, student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate. Deadline: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

LOST & FOUND:

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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Weekend Wire . . . Harman's brand of blues

The local following for blues/R&B and soul rockers The Jailbreakers has been steadily growing in recent months. And rightly so, since the band is in top form with the addition of yet another sax player to the "mighty JB horns" and the full recovery of Omaha's premier vocalist, Brad Cordle, from a recent illness.

Blues, R&B and soul have all witnessed a renaissance of late, as witnessed by the six sold-out performances of B.B. King at Cleopatra's recently. It was unfortunate that the Paul Butterfield Blues Band and Jailbreakers show at the Music Hall was cancelled, due to Butterfield's illness. Rumors are floating about locally of a Blasters/Jailbreakers show, which would be nice...

What would be nicer, however, would be a James Harman Band/Jailbreakers show. Harman, who will bring his Huntington Beach, Calif.-based group to Omaha on Sunday, is, from all reports, the hottest of the west coast R&B outfits.

The band features the powerful guitar-based R&B sound that has turned the L.A. music scene on its ear.

Providing the guitar punch for Harman's band are two guitarists Harman has described as "two of the three best blues guitar players" on the west coast.

Dave "Kid" Ramos is the 24-year-old rhythm/lead guitarist noted for snappy leads and impressive slide playing. His counterpart is a California guitar great, Hollywood Fats, whose dynamic lead guitar playing has earned him spots as guitarist and band leader for such blues legends as Muddy Waters, Albert King and Jimmy Witherspoon.

Harman, the 36-year-old bandleader, is a blues singer and harmonica player of some stature. The low-profile Harman has been described in Cashbox, an influential New York City-based music magazine, as "perhaps the finest white blues singer-harmonica player we've ever heard."

Still, this band is intact at every position. Drummer Steven Hodges is noted for his "big band" style of drumming, and his powerful 32-inch bass drum.

The bass lines are picked up by Detroit native Willie J. Cambell. Besides adding punch to the bottom end of the Harman Band's sound, Cambell is also noted for an outstanding array of flashy clothes.

The James Harman Band has released two records. Their first was in 1981, a self-produced four-song EP called "This Band Just Won't Behave." More recently, the band has teamed with Jeff Eyrich, who produced T-Bone Burnett and the Plimsouls, for another EP called "Thank You Baby." The record (the title is one of Harman's favorite phrases) is a seven-song collection that has received favorable reviews.

Billboard magazine called "Thank You Baby" and Harman's music a "barnstorming brand of blues that has to be seen to be believed." For his part, producer Eyrich has been lauded for capturing as cleanly as possible the energy of a live Harman show.

Their live performances have been called a virtual textbook of R&B, and frequently include some classic cover material as



Harman-izing . . . "Those Dangerous Gentlemen" of the James Harman Band, from left: Dave "Kid" Ramos, Steven Hodges, James Harman, Willie J. Cambell and Hollywood Fats. Sunday night, Howard Street Tavern. Be there. They will.

well as originals. Harman, who was associated with the Alvin brothers, alias The Blasters, before assembling this band, says the group's music "has no home." The rock world sees them as a great blues band, and blues purists view them as too rock-oriented.

For the Omaha crowds, suffice it to say that the James Harman Band will be the hottest act in this city on Sunday night.

For those who might be traveling to Lincoln for the weekend, Harman and his "dangerous gentlemen's" band will be at the Zoo Bar Friday and Saturday night. Sunday's show in Omaha, at the Howard Street Tavern, begins at 9 p.m., with a \$3 cover.

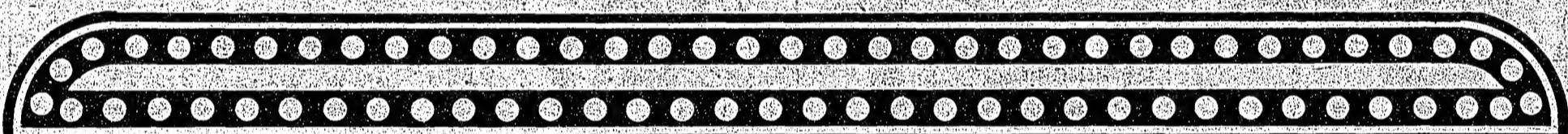
For dance enthusiasts, the James Harman band is just the ticket. As Harman himself put it in a much-quoted article, "if you can't dance to this stuff, you better check yourself into a hospital."

In other music-related news, there are a number of new local bands beginning to make their mark on the local scene. In particular, The Shreds, made up of various members of Oasis, Disco Ranch and others have been drawing a young, new-wave crowd. The New Tatoos have also been making headway, with a good band and a new female vocalist from the coast.

Janice K. and the Phantom Band has been doing a few local gigs. The band is made of former and present members of Charlie Burton's Cutouts, as well as a female vocalist from Exeter, Neb.

Omaha's own "mutant," Frank Novak, who continues his battle with Mutual of Omaha, is set to release his record and accompanying video. Look for announcements for the release party of "That Dang Bomb" featuring Novak and band members Greg Tsichlis, Joe Budenholzer and Derrick Higgins.

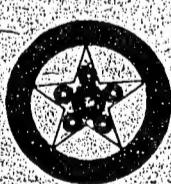
—KENNY WILLIAMS



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Review

'Penguin Dreams': Bloomin' weird comics for today

It used to be that comic strips had a reputation for being the "bimbos" of the newspaper world. They were funny and cute but strictly for entertainment. Well, things aren't exactly like they used to be.

With the emergence and popularity of strips like "Doonesbury," "Funky Winkerbean," "Luther," and "Cathy," the comic page is looking more topical, political and intellectual than ever before, a "new breed," if you will.

One of the best examples of these "thinking man's funnies" is "Bloom County," created by the fertile (albeit twisted) mind of Berke Breathed.

Since "Bloom County" doesn't run in the *World Herald*, most Omahans are probably unfamiliar with it. But there is a way to immerse oneself in Breathed's delightfully bizarre world — by investing \$6.95 in a copy of *Penguin Dreams and Stranger Things*, his third collection of strips.

For the uninitiated, let me describe a few of the more unique residents you will encounter in Bloom County.

There is Opus, a pudgy, tie-wearing little penguin with a schnozz that just won't quit and a fatal weakness for "One-Time-Only!" T.V. offers; young Milo Bloom, the bespectacled, quintessential Bloom County resident; terminal bachelor Steve Dallas, who spouts soulful lines such as "I care for you, Hot Mama"; and Cutter John, a wheelchair-bound hellion with a Captain Kirk complex.

If that's not weird enough, add Oliver Wendell Holmes, a computer *wunderkind* whose mother would like nothing better than for him to become a Michael Jackson clone, and Michael Binkley, a prepubescent bundle of nerves who is neurotic beyond his years (one of his greatest fears is that his divorced father will one day come home married to Joan Collins).



Rounding out the cast of characters are a groundhog named Portnoy, a cynical rabbit named Hodge-Podge and a dead cat called, simply, Bill.

Breathed's characters find ample fodder for gleeful adventure and wicked lampoons in the stuff of current events, politics and the ever-wacky world of pop culture.

Penguin Dreams features many strips which are hilarious enough when standing alone, but even funnier are those strung together, evolving into deliciously outrageous mini-epics.

The broad gamut of issues Breathed and his crew deal with in *Penguin Dreams* include the Greenpeace (save the whales) movement, the seductive powers of mass media, the absurdity of music videos, the Michael Jackson phenomena, the absurdity

of politics, wild-game hunting, genetic engineering, the absurdity of the judicial system and modern neuroses.

Each of these is handled with amazing inventiveness, originality and savage wit. For example, one of the book's longest segments follows the quasi-hip Steve Dallas as he wins a random drawing to co-star with heavy-metal queen Tess Turbo in a video for her song "Scuzbucket from Nantucket." Though wary, he goes along with the director's insistence that he wear an outlandish costume and even agrees to perform a dangerous stunt involving fiery explosions.

Tragically, his chest hair ignites during the stunt and he must be rushed to the nearest hospital. Furious, he sues Tess Turbo, et al, and they wind up on the People's Court in "The Case of the Charred-Chested Chump." (No, I'm not going to tell you how it turns out.)

Another of the lengthier sequences has Opus and Bill the (dead) Cat making a bid for the presidency. Aghast at their lack of support, campaign manager Milo convinces Opus to "tap the bottomless well of youthful idealism" on college campuses.

While visiting his first campus, Opus is captured by a rampaging mob of revolutionary conservative students. Their battle cry is "Never trust anyone (making) under \$30,000 a year!"

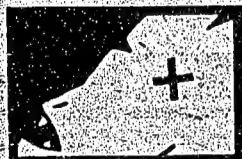
The great thing about "Bloom County" is that although the humor is warped, it never goes totally off the deep end and loses its satirical edge. It is the best thought-out, most skillfully drawn strip I have ever read.

It doesn't look like the *World Herald* is going to be adding this strip anytime soon, so I recommend that anyone who appreciates a strange and intelligent sense of humor do the next best thing — buy the book.

—LYNN SANCHEZ



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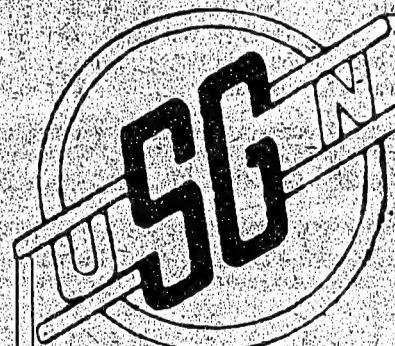
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Director: Dr. Frank Forbes

Sports

Intramurals shift to softball under the lights

It's new, it's different and it should have been done long ago.

It is night softball, and it had its debut Tuesday night under a full moon on the artificial turf of Al Caniglia Field. The weather cooperated to a point: snow was piled on both sides of the field, but temperatures hovered in the 50's and the sky was clear. Caniglia Field at night is an impressive sight, rimmed on the south and north with fir trees working their way up to towering and the bright green turf fairly gleaming under the glowing field lights.

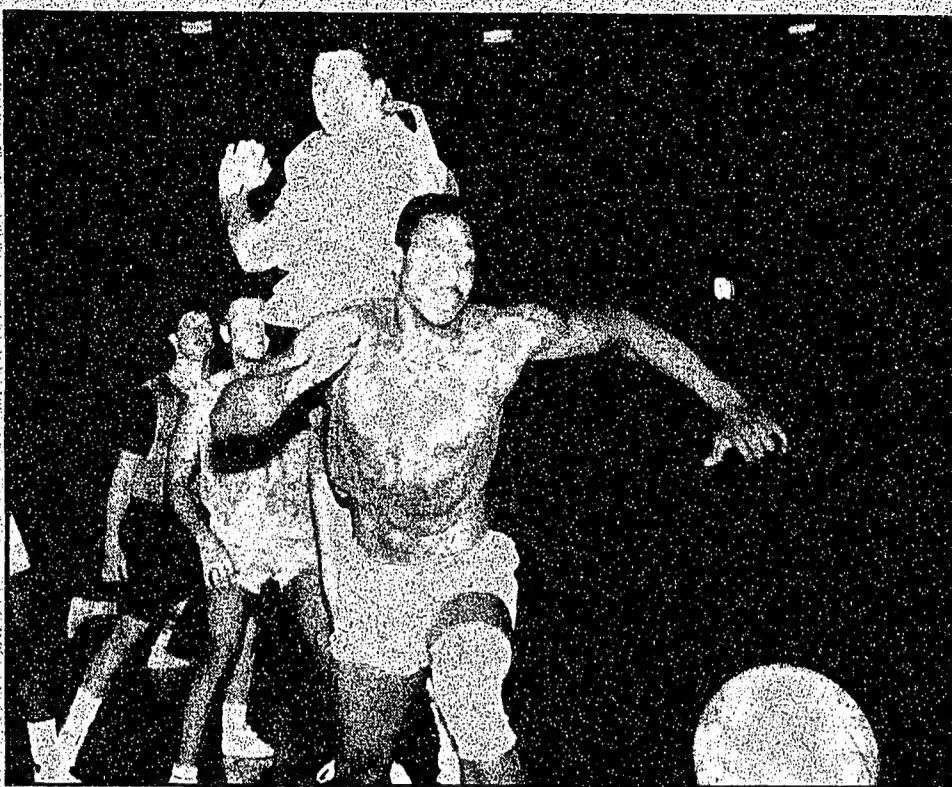
Game one got under way at 6:15 p.m. with the Cubbies coming to the plate against Lambda Chi in the outfield. The first batter of the night squibbed a shot to third and the first out was recorded. Joe Hower advanced to the plate for the Cubbies and drilled the ball out to right for a double. Two batters later, he trotted home with the first run of the night.

Fifty minutes later game one was over. Score: Lambda Chi 12, Cubbies 8. Ralph Kleinsmith, intramural assistant and umpire of the game, was smugly pleased with the results.

"It's great," Kleinsmith said. "Everyone seems to enjoy playing on the turf, and we got more teams this year (15) because they aren't worried about rainouts."

Kleinsmith was honored before spring break with the Bert Kurth Award for Outstanding Overall Participation and Contribution to the Intramural Sports Program. The award was given out during the intramural basketball play-offs March 21.

In the play-offs, the Mooseheads carried away the "A" League title. Leading 45-35 with 6:14 remaining, the Mooseheads were awarded the game when the Players Eight were called for four technicals in a matter of minutes. In "B" League action Bob's Boomers triumphed over the Fighting Izods.



Scot Shugart

Hustle... James Quaites, foreground, displays the hustle which propelled the Players Eight to the intramurals "A" League basketball title.

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8:00, 1:00
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Shadow of Light

8:45, 1:45
Careers
Camille Lavington of Lavington, Ltd. talks about matching your style to the company you work for 15 min

9:00, 2:00
Adult Cartoons
The Birth of TV Toons
A special surprise package of cartoons from the early years of television. 30 min

9:30, 2:30
1961 (Part I)
The Fabulous Sixties
Kennedy elected. Taylor/Burton romance. Russian in space. Kennedy meets Kruschev. 30 min

10:00, 3:00
GROOVES
Host Meg Griffin delivers the best in new music videos. Includes #1 club video, top ten countdown, special guests and more. 60 min

11:00, 4:00
SUBENT SHOWCASE
Jump Start and Varizee
"Jump Start" from Tim Roper at Univ. of Texas, Austin and from Points Park College, Pa. "Varizee" 30 min

11:30, 4:30
REAL REEL TO
Nick Mazzucco, Biography of an Atomic Vet
A former soldier's experience as a participant in the U.S. open air atom bomb test. 30 min

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Buda prepares young Mavericks in football's annual rites of spring

By MIKE JONES

Saturday's storm dumped enough snow to lay low the UNO sports scene, but the 7.5 inches dropped on Caniglia Field didn't cover Sandy Buda's plans for spring football.

Tuesday afternoon the Mavericks rolled out onto the soggy turf and began 20 days of serious work toward a third straight North Central Conference title. Buda, the Maverick's coach for the last eight years, will be shuffling his players through a lot of fundamentals over the first few days of practice.

"We've got so many young guys that we really have to go over the basics the first couple of days," said Buda.

Buda said that although the snow pushed back the start of the spring practices, it really won't affect the team that much. He said they would need to work out today to make up Monday's missed drill. The team normally will practice Monday through Thursday and then hold scrimmages on Saturday. The first scrimmage is scheduled for tomorrow afternoon.

Signs of spring

The signs of spring were evident on many of the players as they toiled under a clear and balmy sky Tuesday. The tummies of several players peeked out pale and round from winter's excesses. And although the coaches kept the workout fairly light, there was still a lot of heavy sweating going on under the multiple layers of pads and clothing.

Buda has 90 players working out for a shot at the top two units when next fall's quest begins in earnest, but for now he's

content to send them through their paces and get a look at each and every hopeful.

"We've got to give everyone a chance to walk before they run," Buda said.

Working close to the center of Al Caniglia Field was Buda's top two assistants, defensive coordinator Bruce Southwell and new offensive coordinator Bobby Thompson. Thompson was relatively quiet on the opening day as he adjusted to the UNO program, but Southwell was at times demonstrating animatedly the way to do things.

Heir apparents

In the center of the field the heir-apparents were plying their skills as Buda watched for a successor to all-NCC quarterback Randy Naran. Although many of the passes looked as crisp as Naran might have thrown, there wasn't the confidence behind the ball.

Under the south goalposts, graduate assistant Joe Mancuso and offensive line coach Ron Peccoraro were keeping tabs on the rebuilding offensive line. Buda's troops will be working on replacing the entire graduate front five as well as adjusting to the new liberalized blocking rules. The NCAA has adjusted the rules to allow offensive linemen to use their hands when blocking.

After two hours, Buda assembled the pack around him on the 50-yard line and gave a short discourse ending with an admonishment for everyone to attend the mandatory 7 p.m. study hall. At 5:50, the group broke up and headed for the showers. Buda stayed talking with some of his veterans and then trailed off the field with them.

Relay team leads spring track efforts

After walking away from the NCAA Division II national with a quartet of All-Americans, the women's track team has been busily preparing for the outdoor season.

The Lady Mavs' principal characters, mile-relay members Gina Jochim, Becky Kapperman, Janice Moreau and Sheila Brown, have made a quick swing into the outdoor season by guiding the team to a 10-point triangular win at Central Missouri State. Also competing at the meet was Northeast Missouri State, which finished third.

Kapperman scored wins in the 100- and 200-meter dashes and ran the opening leg of the winning 4X100-meter relay. Jochim won the 400, Moreau won the 800 and Brown was second in the 400 hurdles. The trio teamed up with Kapperman on the 4X100 and later won the 4X400 with Dina McCoy replacing Kapperman.

Linda Elsasser made an impressive outdoor debut with double wins in the 1,500- and 3,000-meter runs. Elsasser's winning effort in the 1,500 was only six seconds off the national qualifying mark.

Final Results

(All measurements in feet and inches.)

Team scoring — UNO-69, CMO-59, NEMO-46, Javelin-2, Nancy Leaden, 111-10.4, Tracy Benning, 106-3; Shot Put-3, Tracy Benning, 37-9.5, Robyn Jackson, 35-7. High Jump-1, Deanna Hodges, 5-0.5, Nancy Leaden, 4-8, Discus-3, Tracy Benning, 126-3, Robyn Jackson, 126-3.

All races in meters.)

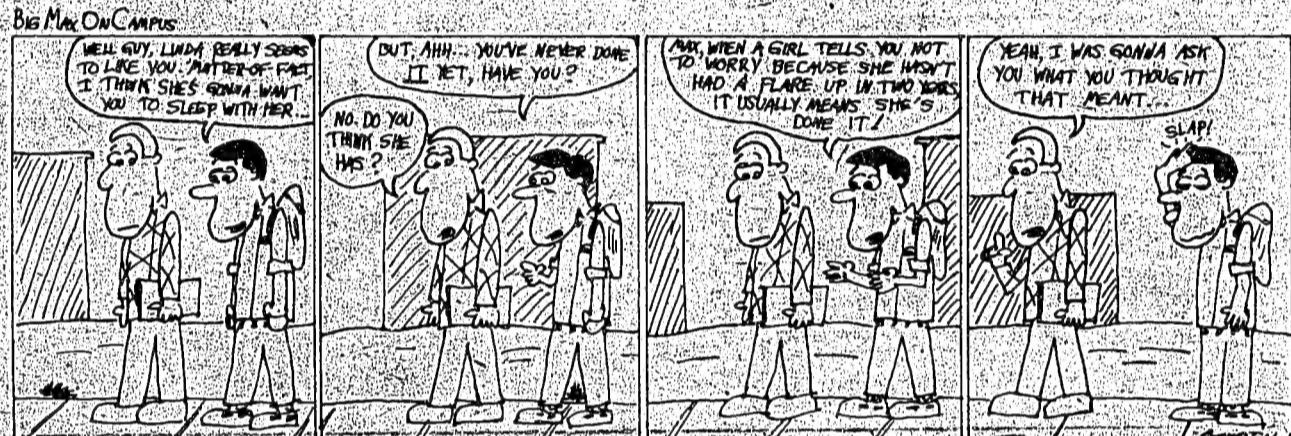
100-1, Becky Kapperman, 12.56.6, Terri Harper, 14.5, 200-1, Kapperman, 25.2, 400-1, Gina Jochim, 58.1, 4, Harper, 1:04.3, 100 hurdles-2, Sheila Brown, 1:09.0, 4, Nancy Leaden, 17.48, Janice Pearson, 18.68, 5, Hodges, 19.00, 400 hurdles-2, Sheila Brown, 1:09.0, 4, Nancy Leaden, 1:12.9, 800-1, Janice Moreau, 2:15.4, 3, Dina McCoy, 2:24.3, 4, Sherry Crist, 2:25.6, 1500-1, Linda Elsasser, 4:41.8, 3, Crist, 4:59.0, 4, McCoy, 5:09.4, 3,000-1, Elsasser, 10:16.8, 5,000-3, Susanne Hickey, 20:25, 400 relay-1, UNO (Kapperman, Brown, Moreau, Jochim, 50.2, 1,600 relay-1, UNO (McCoy, Brown, Jochim, Moreau), 4:02.1.



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